

Decaying

For Chamber Orchestra

Tom Armitage

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By Tom Armitage

Duration: *c.* 4'30"

Instrumentation

Flute (doubling Piccolo)

Oboe (doubling Cor Anglais)

Clarinet in Bb (doubling Bass Clarinet)

Trumpet

Trombone

Percussion I (Suspended Cymbal)

Percussion II (Triangle, Bass Drum)

Harp

Solo Violin

Solo Viola

Solo Violoncello

Solo Double Bass

Written, with gratitude, for Birmingham Contemporary Music Group

Decaying

*A piece about Autumn and
the colourful leaves falling to the ground*

Tom Armitage
January 2014

(♩ = 100)

The score is for a 4/4 piece in 4/4 time, with a tempo of quarter note = 100. It features a woodwind section (Piccolo, Oboe, Clarinet in Bb, Trumpet in Bb, Trombone), a percussion section (Soft mallets/Suspended Cymbal and Triangle), a Harp, and a string section (Violin, Viola, Violoncello, Contrabass). The percussion parts are the only ones with notes. The suspended cymbal part starts with a trill on the first beat of the first measure, followed by a series of notes with dynamics *pp*, *mp*, and *ppp* across the first four measures. The triangle part has a trill on the first beat of the fifth measure with a *pp* dynamic. The harp part has a box containing 'Ab' in the first measure. The woodwind and string parts are currently blank.

Piccolo

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Percussion 1
Soft mallets
Suspended Cymbal

Percussion 2
Triangle

Harp

Violin

Viola

Violoncello

Contrabass

Like a gust of wind

Like a gust of wind

pp

mp

ppp

pp

Ab

(♩ = 100)

A Bright and Piercing

Musical score for the first system, featuring Piccolo, Oboe, Clarinet, Trumpet, Trombone, Percussion 1 (Cym.), Percussion 2 (Tri.), and Harp. The Piccolo part begins with a sixteenth-note triplet marked *fff*. The Oboe part has a half note with a *fff* dynamic. The Clarinet part features a half note with a *fff* dynamic and a triplet of eighth notes. The Trumpet part has a half note with a *mf* dynamic and a triplet of eighth notes. The Trombone part is silent. Percussion 1 (Cym.) has a cymbal crash with a *ff* dynamic and a trill. Percussion 2 (Tri.) has a triangle with a *fff* dynamic and a trill. The Harp part has a half note with a *ff* dynamic and a triplet of eighth notes.

A Bright and Piercing

Musical score for the second system, featuring Violin, Viola, Violoncello, and Contrabass. The Violin part has a half note with a *fff* dynamic and a triplet of eighth notes. The Viola part has a half note with a *fff* dynamic. The Violoncello and Contrabass parts are silent.

Gradually getting darker

12

Picc. *ff* ³ *dim.*

Ob. *ff* ³

Cl. *ff*

Tpt. *mf* ³ *dim.*

Tbn.

Perc. 1 Cym. *ff* *sim.* *p*

Like a gust of wind

Perc. 2 Tri. *ppp* *ff*

Hp. *p* *f* C# A4

Vln. *gliss.* *gliss.*

Vla.

Vc.

Cb.

B Bright and Piercing

16

Picc. *p* *fff* 3

Ob. *p* *fff*

Cl. *p* *fff* 3

Tpt. *p* *mf* 3

Tbn.

Perc. 1 Cym. (tr) *ff*

Perc. 2 Tri. *p* *fff*

Hp. *mp* *ff* gliss.

B Bright and Piercing

Vln. *p* *fff* 3

Vla. *p* *fff*

Vc.

Cb.

19

Picc. *dim.*

Ob. *p*

Cl. *p*

Tpt.

Tbn.

Perc. 1 Cym.

Perc. 2 Tri.

Hp.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 19 through 22 of a symphonic score. The Piccolo part (measures 19-22) features a melodic line with accents and a dynamic marking of *dim.* in measure 22. The Oboe part (measures 19-22) includes a triplet in measure 19 and a dynamic marking of *p* in measure 22. The Clarinet part (measures 19-22) features a melodic line with a triplet in measure 22 and a dynamic marking of *p*. The Trumpet and Trombone parts are mostly silent, with some rests in measure 22. The Percussion parts (Cymbal and Triangle) are also silent. The Harp part (measures 19-22) features a melodic line with a dynamic marking of *p* in measure 22. The Violin and Viola parts (measures 19-22) feature melodic lines with a dynamic marking of *p* in measure 22. The Violoncello and Contrabass parts are mostly silent.

23

Picc. *p* *f* *f*³

Ob. *cresc.* *f* *f*³

Cl. *f* *f*³

Tpt. *p* *mf* *f*³

Tbn.

Perc. 1 Cym. *pp* *f*

Perc. 2 Tri. *p* *ff*

Hp. *p* *f* *f*³ Ch

Vln. *p* *f*

Vla. *p* *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 23 to 26. The Piccolo part begins with a *p* dynamic and a key signature change to one sharp (F#) in measure 24, then moves to *f* with a triplet in measure 25. The Oboe part starts with a *cresc.* marking, followed by *f* and a triplet in measure 25. The Clarinet part features a triplet in measure 24 and *f* dynamics with triplets in measures 24 and 26. The Trumpet part starts with *p*, moves to *mf* in measure 25, and *f* with a triplet in measure 26. The Trombone part is silent. Percussion 1 (Cymbal) has a *pp* dynamic and a *f* dynamic with a tremolo effect. Percussion 2 (Triangle) has a *p* dynamic in measure 24 and *ff* in measure 25. The Harp part starts with *p*, moves to *f* in measure 25, and *f* with a triplet in measure 26, including a Chord (Ch) box. The Violin and Viola parts both start with *p* and move to *f* in measure 25. The Violoncello and Contrabass parts are silent.

C Gradually getting darker

Picc. *27* *#* *♭*

Ob. *3* *p* *f*

Cl. *3* *p* *f*

Tpt. *3* *3* *3*

Tbn.

Perc. 1
Cym.

Perc. 2
Tri. *(tr)*

Hp. *mp* *f* *3* *3* *C#*

Vln. *3*

Vla.

Vc.

Cb.

C Gradually getting darker

31

Picc. *dim.* *p*

Ob. *dim.* *p*

Cl. *p*

Tpt. *dim.* *p*

Tbn.

Perc. 1 Cym.

Perc. 2 Tri.

Hp. *vφ* *vφ*

Vln. *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 31, 32, and 33. The Piccolo part (measures 31-33) features a melodic line with a triplet in measure 31, a dynamic marking of *dim.* in measure 32, and a *p* dynamic in measure 33. The Oboe part (measures 31-33) has a triplet in measure 31, *dim.* in measure 32, and *p* in measure 33. The Clarinet part (measures 31-33) has a triplet in measure 31 and *p* in measure 33. The Trumpet part (measures 31-33) has *dim.* in measure 32 and *p* in measure 33. The Trombone part (measures 31-33) is silent. Percussion parts 1 (Cym.) and 2 (Tri.) are silent. The Harp part (measures 31-33) has *vφ* markings in measures 31 and 32, and a triplet in measure 33. The Violin part (measures 31-33) has *p* in measure 33. The Viola part (measures 31-33) has *p* in measure 33. The Violoncello and Contrabass parts (measures 31-33) are silent.

34

Picc. *p*

Ob. *3*

Cl. *3*

Tpt.

Tbn.

Perc. 1 Cym. *tr* *pp*

Perc. 2 Tri.

Hp. *f* *3* *p* *B#*

Vln. *3*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The Piccolo part begins with a rhythmic pattern of eighth notes in measure 34, followed by a rest and a single note in measure 35, and another rest in measure 36. The Oboe and Clarinet parts feature triplet patterns in measures 35 and 36. The Trumpet part has a melodic line starting in measure 35. The Percussion 1 part includes a cymbal roll in measure 36. The Harp part has a triplet in measure 34 and a chord marked B# in measure 36. The Violin part has a triplet in measure 36. The Viola part has a melodic line in measure 36. The Violoncello and Contrabass parts are mostly silent, with a final note in measure 36.

D Bright and Piercing

37

Picc. *fff*

Ob. *fff*

Cl. *fff* *dim.*

Tpt. *mf*

Tbn.

Perc. 1 Cym. *ff* (tr)

Perc. 2 Tri. *fff*

Hp. *ff* ^{8va} *3* B \sharp B \sharp

D Bright and Piercing

Vln. *fff*

Vla. *fff*

Vc. *fff* *gliss.*

Cb. *f* *pizz.*

40 **Gradually getting darker**

Picc. *dim.*

Ob. *dim.* 3

Cl. 3 *p*

Tpt. 3 *dim.*

Tbn.

Perc. 1 Cym.

Perc. 2 Tri. *tr* *ppp*

Hp. *p* *f*

Vln. *Gradually getting darker*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, contains measures 40 and 41. The tempo/mood is marked 'Gradually getting darker'. The score is for a full orchestra. The woodwind section includes Piccolo, Oboe, Clarinet, Trumpet, and Trombone. The percussion section includes Cymbal and Triangle. The harp and string sections are also present. The Piccolo part starts with a whole note G#5 and then plays a descending eighth-note scale. The Oboe part has a triplet of eighth notes starting on G4. The Clarinet part has a triplet of eighth notes starting on G4. The Trumpet part has a triplet of eighth notes starting on G4. The Harp part has a piano (p) chord on G#5 and a descending eighth-note scale in the bass clef. The Violin part has a whole note G#5. The Viola part has a whole note G#5. The Violoncello part has a descending eighth-note scale. The Contrabass part has a whole note G#5. The Triangle part has a tremolo starting in measure 41, marked ppp.

42

Picc. *p*

Ob. *p*

Cl.

Tpt. *p*

Tbn.

Perc. 1 Cym. *tr*

Perc. 2 Tri. *(tr)*

Hp.

Vln. *pp*

Vla. *mp*

Vc. *f*

Cb. *mp*

Detailed description: This page of a musical score covers measures 42 and 43. The Piccolo part (measures 42-43) features a melodic line with a triplet in measure 42 and a triplet in measure 43, marked *p*. The Oboe part (measures 42-43) has a triplet in measure 42 and rests in measure 43, marked *p*. The Clarinet part (measures 42-43) has rests in both measures. The Trumpet part (measures 42-43) has a melodic line with a slur and a fermata in measure 43, marked *p*. The Trombone part (measures 42-43) has rests in both measures. The Percussion 1 (Cymbal) part (measures 42-43) has a tremolo in measure 43, marked *tr*. The Percussion 2 (Triangle) part (measures 42-43) has a tremolo in measure 43, marked *(tr)*. The Harp part (measures 42-43) has a melodic line with a slur and a fermata in measure 43. The Violin part (measures 42-43) has a triplet in measure 42 and rests in measure 43, marked *pp*. The Viola part (measures 42-43) has a melodic line with a slur and a fermata in measure 43, marked *mp*. The Violoncello part (measures 42-43) has a melodic line with a slur and a fermata in measure 43, marked *f*. The Contrabass part (measures 42-43) has a melodic line with a slur and a fermata in measure 43, marked *mp*.

E Bright and Piercing

44

Picc. *fff* 3

Ob. *f* 3

Cl. *fff* 3

Tpt. *f* 3

Tbn. *f*

Perc. 1 Cym. *f* (tr)

Perc. 2 Tri. *fff* (tr) B. D. Bass Drum

Hp. *ff* 8va 3

E Bright and Piercing

8va

Vln. *fff*

Vla. *fff* 3

Vc. *fff* arco con sord. 3

Cb. *fff*

Gradually getting darker

48

Picc. *dim.*

Ob. *dim.*

Cl. *dim.*

Tpt. *dim.*

Tbn.

Perc. 1 Cym. (tr)

Perc. 2 B. D.

Hp. *p* *f* $B\sharp$

Vln. (8) *Gradually getting darker*

Vla. *con sord.*

Vc. *con sord.*

Cb. *con sord.*

51

Picc. *p*

Ob. *p*

Cl. *p*

Tpt. *p*

Tbn. *mp*

Perc. 1 Cym. (tr)

Perc. 2 B. D.

Hp. A# E# D#

Vln. *con sord.*

Vla. *3*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The Piccolo part (measures 51-53) features a melodic line with a triplet in measure 52 and a dynamic marking of *p*. The Oboe part (measures 51-53) has a melodic line with a dynamic marking of *p*. The Clarinet part (measures 51-53) includes a triplet in measure 53 and a dynamic marking of *p*. The Trumpet part (measures 51-53) has a rhythmic pattern with a dynamic marking of *p*. The Trombone part (measures 51-53) has a sustained note in measure 51 and a dynamic marking of *mp*. Percussion 1 (Cymbal) has a tremolo in measure 51. Percussion 2 (Bass Drum) has a single hit in measure 51. The Harp part (measures 51-53) has a melodic line with chords A# E# and D# marked in boxes. The Violin part (measures 51-53) has a melodic line with a dynamic marking of *con sord.*. The Viola part (measures 51-53) has a melodic line with a triplet in measure 52. The Violoncello part (measures 51-53) has a melodic line. The Contrabass part (measures 51-53) has a melodic line.

F

Like Sludge

54

Picc.

Ob.

Cl.

Tpt.

Tbn.

Perc. 1 Cym.

Perc. 2 B. D.

Hp.

F

Like Sludge

very slow and wide vibrato, like a gliss.
(stagger bowing)

Vln.
pp
very slow and wide vibrato
(stagger bowing)

Vla.
pp
very slow and wide vibrato
(stagger bowing)

Vc.
pp
very slow and wide vibrato
(stagger bowing)

Cb.
pp

G

56

Picc. To Fl. Flute

Ob. To C. A. Cor Anglais

Cl. To B. Cl. Bass Clarinet in B \flat

Tpt.

Tbn.

Perc. 1 Cym.

Perc. 2 B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

p

p

G

Detailed description: This page of a musical score covers measures 56 to 60. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clarinet in B \flat), Trumpet (Tpt.), and Trombone (Tbn.). The Percussion section has two parts: Perc. 1 (Cym.) and Perc. 2 (B. D.). The Harp (Hp.) and String section (Vln., Vla., Vc., Cb.) are also present. The score features various musical notations such as slurs, accents, and dynamic markings. A large 'G' is placed above the Flute staff and below the Harp/Strings section. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds play rhythmic patterns, while the strings play a sustained harmonic accompaniment.

61 non vib.

Fl. *mp* non vib.

C. A. *mp* non vib.

B. Cl. *mp*

Tpt.

Tbn. *mp*

Perc. 1 Cym.

Perc. 2 (tr) B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

72

Fl.

C. A.

B. Cl.

Tpt.

Tbn.

Perc. 1
Cym.

Perc. 2
B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 72 through 78. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section consists of Percussion 1 (Cymbal) and Percussion 2 (Bass Drum). The harp (Hp.) is present but has no notation. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 7/8. Measures 72-73 feature a 7-measure rest for all instruments. From measure 74, the woodwinds and strings play a melodic line of eighth notes with slurs. The percussion parts provide a steady accompaniment: Perc. 1 plays cymbal accents on the downbeats, and Perc. 2 plays a continuous bass drum pattern with a tremolo effect. The harp part is empty.

79

Fl.

C. A.

B. Cl.

Tpt.

Tbn.

Perc. 1
Cym.

Perc. 2
B. D.

Hp.

Vln.

Vla.

Vc.

Cb.

gradually becoming sul pont.

gradually becoming sul pont.

gradually becoming sul pont.

gradually becoming sul pont.

niente

niente

niente

niente

niente