# When Morality Becomes Lax 

For Soprano, Violin, Cello, Tubular Bell, and Organ

## Tom Armitage

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By Tom Armitage<br>For Soprano, Violin, Cello, Tubular Bell, and Organ<br>Duration: c. 6’30

The pressure that the views of society put on individual people is explored. The soprano, torn between her desires and her conscience, finds herself under an omnipotent, watchful eye (tubular bell and organ) as she prays for forgiveness for her sins, whilst in the meantime she finds herself surrounded by temptation (violin and cello). Her battle is a constant one between traditional morality and her need to break free from conservative restraints.

The title is used ironically, as they are often the words used by outdated conservative forces to push the idea of the degradation of society at the hands of progressive movements.

This piece was a finalist in the Philip Bates Prize 2013.

When Morality Becomes Lax



Ped.

S.


Tub. B.

Ped.



Tub. B.


Ped.


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Tub. B.

Ped.

S.


Tub. B.

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Ped.


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Tub. B.


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Tub. B.


Ped.






