

Outremer

Concerto for Piano and Orchestra

Tom Armitage

Outremer

Concerto for Piano and Orchestra in Two Movements

By Tom Armitage

Duration: 19'

Instrumentation

2 Flutes (1 and 2 doubling Piccolo)

2 Oboes (Oboe 2 doubling Cor Anglais)

2 Clarinets in B flat

2 Bassoons (1 and 2 doubling Contrabassoon)

4 French Horns

2 Trumpets

2 Trombones

1 Bass Trombone

Tuba

Percussion (Triangle, Tam-Tam, Glockenspiel) Timpani

Piano

Harp

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

*Score is in C

About

During times of crusade, a pilgrim makes the perilous journey from Europe to the Holy Land.

The first movement chronicles his voyage: a lone traveller, traversing endlessly shifting climates, terrains, and cultures. In the second movement, he arrives, and what he discovers is a strange new world: exciting, terrifying, alien.

Written, with immense gratitude, for the Malta Philharmonic Orchestra.

Malta Philharmonic Orchestra

Soloist: Tom Armitage

Conductor: John Galea

2016

Outremer

Concerto for Piano and Orchestra

Tom Armitage

I.

Flute 1+2 *Slow and atmospheric* ($\text{♩} = 55$)

Oboe 1+2

Clarinet in B \flat 1+2

Bassoon 1+2

Horn in F 1+2

Horn in F 3+4

Trumpet in B \flat 1+2

Trombone 1+2

Bass Trombone

Tuba

Timpani

Glockenspiel *p*

Piano

Harp *[F#]*

Violin I *a+b* *tutti con sord.* *div.* *ppp* *sim.*

Violin II *a+b* *con sord.* *ppp* *div.*

Violin II *c* *con sord.* *staggered bowing* *ppp*

Viola *tutti con sord.* *div.*

Violoncello *tutti con sord.* *div.*

Double Bass

Fl. *poco accel.*

Ob.

Cl. *f* *ppp*

Bsn. *f* *pppp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *f* *pppp* *tr* *ff* *ppp*

Glock. *To Sus. Cym.*

Pno.

Hp. *L.v.* *f*

Vln. I *p* *pp* *poco accel.*

Vln. II *p* *pp*

a *V* *pp* *sim.* *mp* *p*

Vla. *p* *pp*

a *V* *pp* *p* *mp* *sim.* *p*

b *V* *pp* *p* *mp* *sim.* *p*

Vc. *V* *pp* *p* *mp* *sim.* *p*

b *V* *pp* *p* *mp* *sim.* *p*

Db. *div.* *f*

A

un poco più mosso (♩=60)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Pno.

*pp legato
sempre con ped.*

Hp.

A

un poco più mosso (♩=60)

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf*

B

Musical score for woodwinds and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), and Piano (Pno.). The piano part features a steady eighth-note accompaniment in the right hand. The woodwind parts feature melodic lines with triplets and dynamic markings such as *pp* and *I[^]*.

B

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings are marked *senza sord.* (without mutes). The Violin I part includes a dynamic marking of *pp* and a hairpin crescendo.

C

With growing energy

(♩=♩)

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Pno.

Hp.

Fl. part: *pp*, *mp*, *pp*, *mp*

Bsn. part: *pp*, *p*

Tba. part: *mp*, *f*

Pno. part: *ppp*, *ppp*, *p*, *stffz*

Hp. part: *mp*

C

With growing energy

(♩=♩)

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. II part: *tutti*, *ppp*

Vla. part: *tutti*, *pp*, *p*

Vc. part: *tutti*, *pp*, *p*

Db. part: *pizz.*, *mp*

This page of a musical score includes the following parts and details:

- Flute (Fl.):** Starts at measure 52 with a melodic line featuring a 5-measure phrase and a 7-measure phrase.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Features a complex rhythmic pattern of eighth notes with triplets, starting at measure 52. Dynamics include *p*, *pp*, and *mp*.
- Bassoon (Bsn.):** Remains silent until measure 57, where it plays a rhythmic pattern with triplets, marked *p*.
- Horn I (Hn.):** Remains silent.
- Horn II (Hn.):** Remains silent.
- Trumpet (Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Bass Trombone (B. Tbn.):** Remains silent.
- Tuba (Tba.):** Plays a simple rhythmic pattern in the first two measures, marked *mp* and *pp*.
- Timpani (Timp.):** Remains silent.
- Cymbal (Cym.):** Remains silent.
- Piano (Pno.):** Features a series of chords in the right hand, each marked with an accent (*acc.*).
- Harpsichord (Hp.):** Remains silent.
- Violin I (Vln. I):** Starts at measure 57 with a *div.* (divisi) instruction and a melodic line marked *p*.
- Violin II (Vln. II):** Plays a sustained chord marked *pp*.
- Viola (Vla.):** Plays a sustained chord.
- Violoncello (Vc.):** Plays a sustained chord.
- Double Bass (Db.):** Remains silent.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

solo.

8va

div.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

pp

p

mp

a2

f

mf

f

ppp

use soft mallets on suspended cymbal

arco.

mp

Detailed description: This page of a musical score covers measures 66 to 70. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is highly active, featuring triplets and a 'div.' (divisi) section. The Oboe part has a 'pp' dynamic and an 'a2' marking. The Bassoon part has an 'a2' marking and an 'mp' dynamic. The Horns and Trombones play sustained chords. The Tuba part has an 'mp' dynamic. The Cymbal part has a 'ppp' dynamic and a specific instruction: 'use soft mallets on suspended cymbal'. The Piano part has a 'p' dynamic. The Violins play a rhythmic pattern. The Viola and Violoncello parts have an 'mp' dynamic. The Double Bass part has an 'arco.' marking and an 'mp' dynamic.

D Purposefully with much commitment and driving force

Musical score for woodwinds, percussion, and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Cymbals (Cym.). The piano part (Pno.) is also included. The score features various dynamics such as *fff*, *ff*, *f*, *p*, and *pp*. There are also performance markings like *a 2* and *3*.

D Purposefully with much commitment and driving force

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *fff*, *f*, *sim.*, and *pp*. There are also performance markings like *tutti*, *div.*, and *5*.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

This page of a musical score, numbered 11, contains measures 85 through 90. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measure 85 begins with a treble clef and a key signature of two flats. The staff is mostly empty.
- Oboe (Ob.):** Similar to the flute, the staff is mostly empty.
- Clarinet (Cl.):** Similar to the flute, the staff is mostly empty.
- Bassoon (Bsn.):** Starts with a *sim.* (sustained) marking and a five-measure rest in measure 85. The part features a melodic line with slurs and ties across measures 86-90.
- Horn I (Hn.):** Features a melodic line with slurs and ties, starting in measure 85.
- Horn II (Hn.):** Features a melodic line with slurs and ties, starting in measure 85.
- Trumpet (Tpt.):** Features a melodic line with slurs and ties, starting in measure 85.
- Trombone I (Tbn.):** Features a melodic line with slurs and ties, starting in measure 85.
- Trombone II (B. Tbn.):** Features a melodic line with slurs and ties, starting in measure 85.
- Tuba (Tba.):** Features a melodic line with slurs and ties, starting in measure 85.
- Timpani (Timp.):** Features a rhythmic pattern with dynamics markings of *mp* and *mf*.
- Cymbals (Cym.):** The staff is empty.
- Piano (Pno.):** Features a sparse accompaniment with chords and single notes.
- Harp (Hp.):** The staff is empty.
- Violin I (Vln. I):** Features a melodic line with slurs and ties, starting in measure 85.
- Violin II (Vln. II):** Features a melodic line with slurs and ties, starting in measure 85.
- Viola (Vla.):** Features a melodic line with slurs and ties, starting in measure 85.
- Violoncello (Vc.):** Features a melodic line with slurs and ties, starting in measure 85.
- Double Bass (Db.):** Features a melodic line with slurs and ties, starting in measure 85.

E Steady and legato (♩=60)

Fl. *pp* *marcato*

Ob. *2^a muta in Cor Anglais* *pp* *marcato*

Cor Anglais *pp*

Cl. *pp* (1^o)

Bsn. *a 2* *pp*

Hn. *2*

Tpt. *2*

Tbn. *2*

B. Tbn.

Tba.

Timp. *ff*

Cym. *p* *ff* *mf* To Glock. Glockenspiel

Pno. *p* *ppp*

Hp.

E Steady and legato (♩=60)

Vln. I

Vln. II

Vla. *5*

Vcl. *5*

Db. *5*

Lightly with excitement (♩=♩)

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Hp.

Lightly with excitement (♩=♩)

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

pp — PPPP

pp

ppp

pizz.

mp

pizz.

arco

mp

G

Sombre and muddy ($\text{♩}=60$)

Lightly with excitement ($\text{♩}=\text{♩}$)

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Hp.

G

Sombre and muddy ($\text{♩}=60$)

Lightly with excitement ($\text{♩}=\text{♩}$)

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Sombre yet majestic (♩=60) Lightly/excitement (♩=♩) Grand and stately (♩=60)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Pno.

Hp.

Sombre yet majestic (♩=60) Lightly/excitement (♩=♩) Grand and stately (♩=60)

Vln. I

Vln. II

Vla.

Vc.

Db.

I

128 L / E (♩=♩) With creeping exoticism (♩=60) L / E (♩=♩)

Fl. *p* *mf* *pp*

Ob.

Cl. *mp* *p* *ppp*

Bsn. Solo *ppp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Glock. *p*

Pno. *mf*

Hp. *mp* *mp*

Vln. I *ppp*

Vln. II *pp* *pp*

Vla. *ppp* *ppp*

Vc. pizz. *mp* *mp*

Db. *pppp* *p*

J

Slowly and with reservations

140

Glock. *pp* *ppp*

To B. D. Bass Drum soft mallet

Pno.

Hp.

J

Slowly and with reservations

Vln. I *ppp* pizz. arco *ppp*

Vln. II *ppp* pizz. arco *ppp*

Vla. pizz.

Vc.

Db. *pppp*

157

Timp.

B. D.

Pno. *pppp*

div. (b breaks away to separate staff) div. (c breaks away to separate staff) div. (d breaks away to separate staff)

Vln. I *ppp*

b *ppp* c *ppp* d *ppp*

Vln. II *ppp*

b *ppp* c *ppp* d *ppp*

K

175

Timp. *ppp*

B. D.

Pno.

K

Vin. I

Vin. II



191

B. D.

pppp

Pno.

Vin. I

Vin. II

206

B. D. *pppp*

Pno. *pppp*

Vin. I
a *pppp*
b *pppp*
c *pppp*
d *pppp*

Vin. II
a *pppp*
b *pppp*
c *pppp*
d *pppp*

Brightly with absolute wonderment (♩=70)

II.

Tom Armitage

1⁺2⁺
Piccolo

Flute 1 + 2 *ff* *ff* *ff* 1 + 2 To Fl.

Oboe *ff* *ff* *ff*

Clarinet in B♭ *ff* *ff* *ff*

Bassoon *ff* *ff* *ff*

Horn in F *f* *ppp* *f* *ppp*

Horn in F *f* *ppp* *f* *ppp*

Trumpet in B♭ *f* *ppp* *f* *ppp* con sord.

Trombone *f* *ppp* *f* *ppp*

Bass Trombone *f* *ppp* *f* *ppp*

Tuba *f* *ppp* *f* *ppp*

Triangle *ff* *ppp* *ff*

Piano

Harp [F#]

Brightly with absolute wonderment (♩=70)

Solo. *pppp* *ppp* *pppp* *ppp*

Violin *pppp* *ppp* *pppp* *ppp*

Violin II *pppp* *ppp* *pppp* *ppp*

Viola *pppp* *ppp* *pppp* *ppp*

Violoncello *pppp* *ppp* *pppp* *ppp*

Double Bass

A

Tentatively

FL. *pp*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tri.

Pno. *fp* *tentatively* *Violently interrupting* *fp*

Hp.

A

Tentatively

senza vib. ----- molto vib. (wide)

Vln. *ppp* *fff*

Vln. *fff*

Vla. *fff*

Vc. *f*

Db.

B

Musical score for woodwinds and strings, measures 18-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Triangle (Tri.), Piano (Pno.), and Harp (Hp.).

- Fl.:** Measures 18-25. Starts with a *pp* dynamic. Features a melodic line with slurs and ties.
- Ob.:** Measures 18-25. Rests.
- Cl.:** Measures 18-25. Features a melodic line with slurs and ties.
- Bsn.:** Measures 18-25. Starts with a *ppp* dynamic. Features a melodic line with slurs and ties.
- Hn.:** Measures 18-25. Rests.
- Tpt.:** Measures 18-25. Rests.
- Tbn.:** Measures 18-25. Rests.
- B. Tbn.:** Measures 18-25. Rests.
- Tba.:** Measures 18-25. Rests.
- Tri.:** Measures 18-25. Rests.
- Pno.:** Measures 18-25. Rests.
- Hp.:** Measures 18-25. Starts with a *p* dynamic. Features a complex melodic line with triplets and slurs, ending with a *pp* dynamic.

B

Musical score for strings, measures 18-25. The score includes parts for Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln.:** Measures 18-25. Rests.
- Vln. II:** Measures 18-25. Rests.
- Vla.:** Measures 18-25. Rests.
- Vc.:** Measures 18-25. Rests.
- Db.:** Measures 18-25. Features a melodic line with slurs and ties, starting with a *ppp* dynamic and ending with a *ppp* dynamic. Includes the instruction "Solo. sul pont." above the staff.

C

Growing with brightness

Hectically

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tri.

Pno.

Hp.

Tam-tam

ppp

fff

mp

pp

Solo.

p

mf

mp

pp

mp

pp

ppp

ppp

fff

f

C

Growing with brightness

Hectically

Vln.

Vln. II

Vla.

Vcl.

Db.

Div.

ppp

fff

ppp

fff

ppp

ppp

ppp

fff

tutti

fff

Solo.

p

mf

ppp

ppp

ppp

ppp

mp

div. pizz.

p

Tentatively

Fl. *f* *ff* *ppp*

Ob. *ff*

Cl. *pp* *pppp*

Bsn. *ppp* *f* *pp* *ppp*

Hn. (Two staves)

Tpt.

Tbn.

B. Tbn.

Tba.

T.-t.

Pno. *ppp* *ppp* *8va*

Hp.

Tentatively

Vln. *f* *ppp* (solo.) *pizz.*

Vln. II

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Db. *p*

D

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

T-t.

Pno.

Hp.

gliss. behind the tuning pins

approximate pitchings

gliss.

gliss.

gliss.

gliss.

gliss.

pp

D

Vln.

Vln. II

Vla.

Vc.

Db.

Solo. pizz. ppp

Solo. col legno ppp

E

FL. *fp*

Ob.

Cl.

Bsn. *p* *div.*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Pno. *(h)* *8^{va}*

Hp.

E

Vln. *Tutti arco* *ppp* *sim.* *f*

Vln. II *Tutti arco* *ppp* *sim.* *f*

Vla. *Tutti arco* *ppp* *sim.*

Vc. *arco* *ppp* *sim.*

Db. *arco* *p* *div.*

F

FL. *sf*

Ob.

Cl. Solo. *f* *pp*

Bsn. *ff*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba. *f* *ff*

T-t.

Pno. *8va* *Subito* *p* *mf* *f* *p*

Hp. *f* **B^b F^b G^b**
Slap bass strings with palm of hand

F

Vln. *ppp*

Vln. II *ppp*

Vla. *f* *ppp* Viola

Vc. *f* *ppp* Violoncello

Db. *ff*

G With Excessive Force!

59

Growing!

Fl. *pp* *fff*

Ob. *pp* *fff*

Cl. *ppp* *fff*

Bsn. *ppp* *ff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

T.-t. *ff* *ff*

Pno. *fp* *sffz* *fff* *pp* *fff* *pp*

Hp.

Vln. Growing!

Vln. II

Vla.

Vc.

Db.

G With Excessive Force!

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

T.-t. Glockenspiel

Pno. (with fists on black notes) *fff* *(trca)* *8va* (with fists on white notes)

Hp.

Vln. *p* with reasonable accuracy but not strictly at pitch

Vln. II

Vla. *div.* *mp* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute (Fl.):** Starts with a forte (*ff*) dynamic, playing a melodic line with a triplet of eighth notes.
- Oboe (Ob.):** Features a dynamic shift from piano (*p*) to mezzo-forte (*mf*) with a long note.
- Clarinet (Cl.):** Ends with a pianissimo (*pp*) dynamic.
- Bassoon (Bsn.):** Provides a steady bass line.
- Horn I (Hn.):** Dynamic shift from *p* to *mf*.
- Horn II (Hn.):** Remains silent.
- Trumpet (Tpt.):** Dynamic shift from *pp* to *ff*.
- Trombone I (Tbn.):** Dynamic shift to *pp*.
- Bass Trombone (B. Tbn.):** Dynamic shift to *pp*.
- Tuba (Tba.):** Dynamic shift to *pp*.
- Glockenspiel (Glock.):** Starts with a forte (*f*) dynamic.
- Piano (Pno.):** Features complex chordal textures and a triplet in the right hand.
- Harp (Hp.):** Accompanies the flute with a triplet.
- Violin I (Vln.):** Dynamic shift from *ff* to *ppp*.
- Violin II (Vln. II):** Dynamic shift to *ppp*.
- Viola (Vla.):** Dynamic shift to *ppp* and includes the instruction *tutti*.
- Violoncello (Vc.):** Dynamic shift to *pp*.
- Double Bass (Db.):** Dynamic shift to *p* and includes the instruction *rit.*

73 (♩=70)

Fl. *mp* *ff* *mp*

Ob. *f* *p* *ff* *p*

Cl. *ff*

Bsn. *f*

Hn. *f* *pp* *mp*

Tpt. *f* *ff* *f* *a 2*

Tbn. *f* *mf* *mp* *Solo.* *div.*

B. Tbn. *f* *mf*

Tba. *f*

Glock.

Pno. *pp* *fff* *pp* *12* *12* *12* *8^{no}* *8^{do}*

Harp.

Vln. *f* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *ff* *mp*

Db. *f*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Measures 75-76, marked *ff* and *12*.
- Oboe (Ob.):** Measures 75-76, marked *ff* and *12*.
- Clarinet (Cl.):** Measures 75-76, marked *ff* and *12*.
- Bassoon (Bsn.):** Measures 75-76, marked *ff* and *3*.
- Horn I (Hn.):** Measures 75-76, marked *ff*.
- Horn II (Hn.):** Measures 75-76, marked *ff*.
- Trumpet (Tpt.):** Measures 75-76, marked *ff*.
- Trombone (Tbn.):** Measures 75-76, marked *ff*.
- Bass Trombone (B. Tbn.):** Measures 75-76.
- Tuba (Tba.):** Measures 75-76.
- Glockenspiel (Glock.):** Measures 75-76.
- Piano (Pno.):** Measures 75-76, marked *fff*, *p*, *mezzo*, and *pppp*. Includes *8^{va}* markings and a *3* triplet.
- Harp (Hp.):** Measures 75-76.
- Violin I (Vin.):** Measures 75-76, marked *ppp*.
- Violin II (Vin. II):** Measures 75-76, marked *ppp*.
- Viola (Vla.):** Measures 75-76, marked *ppp*.
- Violoncello (Vc.):** Measures 75-76, marked *fff* and *3*.
- Double Bass (Db.):** Measures 75-76, marked *fff* and *3*, with the instruction *sul A*.

79 **H** uncond. **Sombre** freely *con rubato*

Pno.

89

Pno.

99 **I** Conducted *ppp*

Pno.

Harp *mf* **Bb Cb Eb Gb**

Vin. I **I** *ppp* div. V

Vin. II *ppp* div. V

Vla. *pp* div. V

Vc. *pp* div. *ppp*

Db. *pp* div. *ppp*

J Slowly building

110

Fl. Solo. *pp* *mp* *f* *p*

Ob.

Cl. Solo. *ppp* *mp* *f* *p*

Bsn. Solo. *ppp*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Pno. *mp* *ppp* *measured* 8^{va}

Hp.

J Slowly building

Vin. I Solo. *delicately* *pp* Tutti. *div.* *ppp* *pppp*

Vin. II *div.* *pp* Solo. *delicately* *pp* Tutti. *div.* *ppp* *pppp*

Vla. *div.* *ppp* *pppp*

Vc. *mp* *pp* (div.) *ppp* *pppp* *div.*

Db. *p* *ppp* *pppp*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Starts at measure 124 with *pp* dynamics and triplets, moving to *f*. Features a *Solo.* section with *ppp* and *accel.* markings.
- Oboe (Ob.):** Features triplets and a *Solo.* section with *p* dynamics.
- Clarinet (Cl.):** Features triplets and a *Solo.* section with *ppp* dynamics.
- Bassoon (Bsn.):** Features triplets and a *Solo.* section with *p* dynamics.
- Horn (Hn.):** Two staves, currently silent.
- Trumpet (Tpt.):** Starts with *senza sord.* and *mf* dynamics.
- Trombone (Tbn.):** Features a *ppp* dynamic marking.
- Baritone (B. Tbn.):** Currently silent.
- Tuba (Tba.):** Currently silent.
- Timpani (T-t.):** Currently silent.
- Piano (Pno.):** Currently silent.
- Harp (Hp.):** Starts with *ff* dynamics and includes a chord box for $B^{\flat} C A^{\flat}$.
- Violin I (Vln. I):** Features *accel.* markings.
- Violin II (Vln. II):** Starts with *pp* dynamics and includes a *measured* marking.
- Viola (Vla.):** Starts with *ppp* dynamics.
- Violoncello (Vc.):** Starts with *mp* dynamics.
- Double Bass (Db.):** Currently silent.

Like an electric shock! (♩=100)

FL. *f* *a2*

Ob.

Cl.

Bsn. *f* Bassoon I + II to To Cbsn.

Hn. *solo*

Hn. *solo*

Tpt. *ff* Div. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

T.-t. *pp*

Pno.

Hp.

Vln. I *ff* *subito p* *increase quickly*

Vln. II *ff* *subito p* *increase quickly*

Vla. *ff* *measured* *div.* *ppp* *ff*

Vc. *ff* *div.* *ppp* *ff*

Db. *ff* *arco* *ppp* *ff*

K Loud and Triumphant

Flute I+II to
To Picc.

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (T-t.). The music is in 4/4 time and features a variety of dynamics including *ff*, *pp*, and *mf*. The woodwinds and brass sections play melodic lines with some triplets and slurs. The timpani part includes a solo section with a *Solo* marking. The piano and harp parts are mostly rests.

K Loud and Triumphant

Musical score for strings, including Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a variety of dynamics including *ff*. The string parts are mostly rests, with some initial rhythmic patterns in the lower strings.

L

Resonating ($\downarrow=60$)

very slow quarter-tone vibrato

Picc. *il più pianissimo possibile molto legato* **p**

Ob. **ppp** molto legato

Cl. *very slow quarter-tone vibrato* **pp** *il più pianissimo possibile molto legato*

Cbsn. **pppp**

Hn. **ppp** molto legato

Hn. **ppp** molto legato

Tpt. cup mute **ppp**

Tpt. cup mute **ppp**

Tbn. Solo. **ppp** molto legato

B. Tbn. **ppp**

Tba. **pppp**

T-t. **pp**

Pno. *grace notes land on the beat* **pppp** molto legato

8^{va} 15^{ma}

Hp. **pppp** molto legato **pppp** **A**

L

Resonating ($\downarrow=60$)

staggered bowing

Vln. I **ppp**

Vln. II **ppp**

Vla. **pppp**

Vc. **pppp**

Db. **pppp**

