

# A Night on the Black Mountain

*For Violin, Alto Saxophone, Piano and Percussion*

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Tom Armitage

# A Night on the Black Mountain

By Tom Armitage

Duration: *c.* 5'

## **Instrumentation**

Solo Violin

Alto Saxophone

Piano

Percussion (Bass Drum, Tam-Tam)

Based on the same material from the first movement of Armitage's piano work, *March 16th, 1244*, this reworking paints a picture of a violent storm creeping in over la Montagne Noire —the Black Mountain in Southwest France.

*Written, with gratitude, for Decibel.*

*The first performance of this piece was given by Decibel on 8th March, 2013, at the Recital Hall of the Royal Birmingham Conservatoire.*

# A Night on the Black Mountain

Tom Armitage  
12th October 2012

Muddy; timeless; constantly sustained

Intermittent rumbles (tremolo)  
Follow the swells of the piano

Bass Drum

Piano

*sub. pp*  $\swarrow$  *mf* *sub. pp*  $\swarrow$  *mf* *sub. pp*  $\swarrow$  *mf* *sub. pp*  $\swarrow$  *mf*

Repeat 3 times

Repeat 3 times

*una corda*  
Sustain pedal held throughout

*sub. pp*  $\swarrow$  *mf* *sub. pp*  $\swarrow$  *mf* *sub. pp*  $\swarrow$  *mf* *sub. pp*  $\swarrow$  *mf*

Repeat 3 times

Repeat 3 times

Pno.

*sub. mp*  $\swarrow$  *f* *sub. mp*  $\swarrow$  *f* *sub. mp*  $\swarrow$  *f* *sub. mp*  $\swarrow$  *f*

*tre corda*

**Tam-Tam**  
(use shaft of bass drum stick)

**Bass Drum**  
Continue intermittent tremolos

*fff* *p*

Vln.

Alto Sax.

Pno.

*f* *f* *f*

With fist

*fff*

**Tam-Tam**  
(use shaft of  
bass drum stick)

**Bass Drum**  
Continue intermittent tremolos

15

Musical score for measures 15-16. The score includes staves for Tam-Tam, Bass Drum, Vln., Alto Sax., and Pno. The Pno. part features a double bar line at measure 16 with a "With fist" instruction and a sforzando (*sffz*) dynamic marking. The Vln. and Alto Sax. parts have a *fff* dynamic marking and an *8va* instruction. The Bass Drum part has a *mp* dynamic marking.



17

Musical score for measures 17-18. The score includes staves for Pno. The Pno. part features a double bar line at measure 18 with a "With fist" instruction and a sforzando (*sffz*) dynamic marking.



**Tam-Tam**  
(use shaft of  
bass drum stick)

**Bass Drum**  
Continue intermittent tremolos

21

Musical score for measures 21-22. The score includes staves for Tam-Tam, Bass Drum, Vln., Alto Sax., and Pno. The Pno. part features a double bar line at measure 22 with a "With fist" instruction and a sforzando (*sffz*) dynamic marking. The Vln. and Alto Sax. parts have a *fff* dynamic marking and an *8va* instruction. The Bass Drum part has a *mp* dynamic marking.

**Tam-Tam**  
(use shaft of  
bass drum stick)

**Bass Drum**  
Continue intermittent tremolos

25

Musical score for measures 25-26. The score includes parts for Tam-Tam, Bass Drum, Vln., Alto Sax., and Pno. The Tam-Tam part starts with a *fff* dynamic and a *mf* dynamic later. The Bass Drum part continues with intermittent tremolos. The Vln. and Alto Sax. parts have an *8va* marking. The Pno. part has a *With fist* marking and an *8vb* marking.



**Tam-Tam**  
(use shaft of  
bass drum stick)

**Bass Drum**  
Continue intermittent tremolos

27

Musical score for measures 27-28. The score includes parts for Tam-Tam, Bass Drum, Vln., Alto Sax., and Pno. The Tam-Tam part starts with a *fff* dynamic and a *mf* dynamic later. The Bass Drum part continues with intermittent tremolos. The Vln. and Alto Sax. parts have an *8va* marking. The Pno. part has a *With fist* marking and an *8vb* marking.